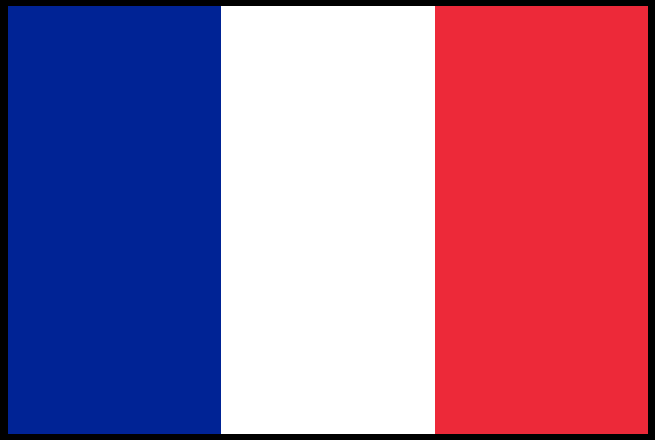
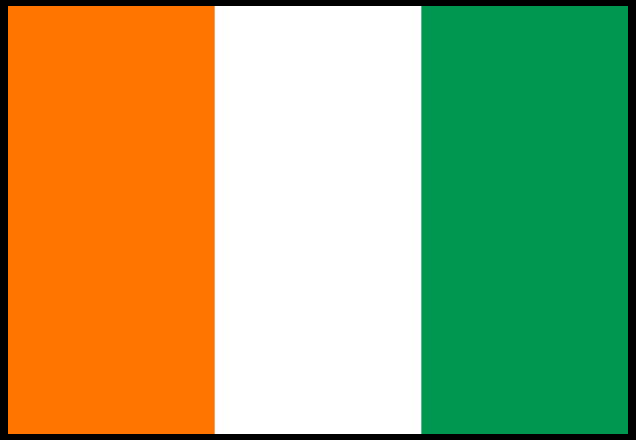
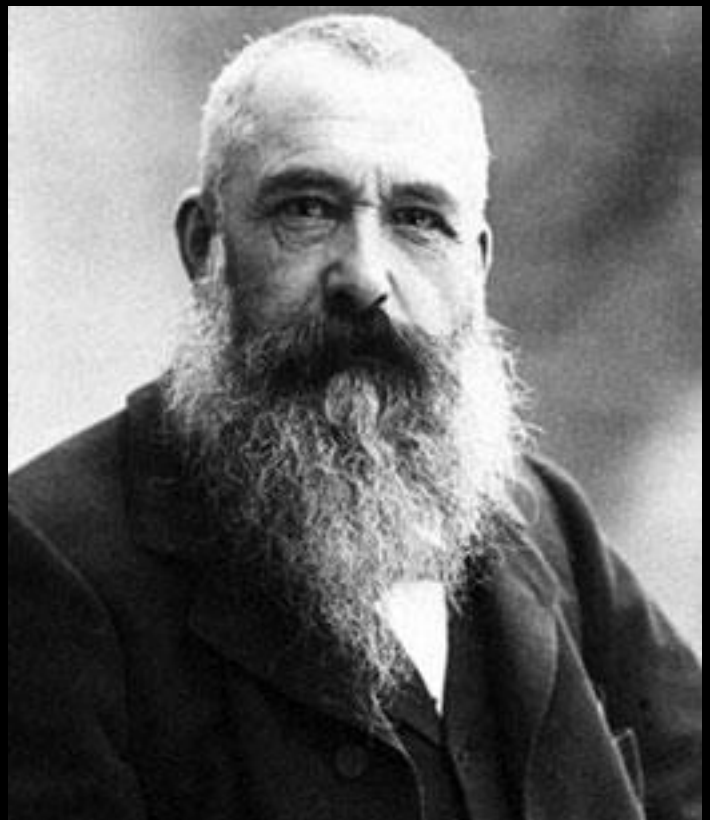
ERASMUS





Claude Monet

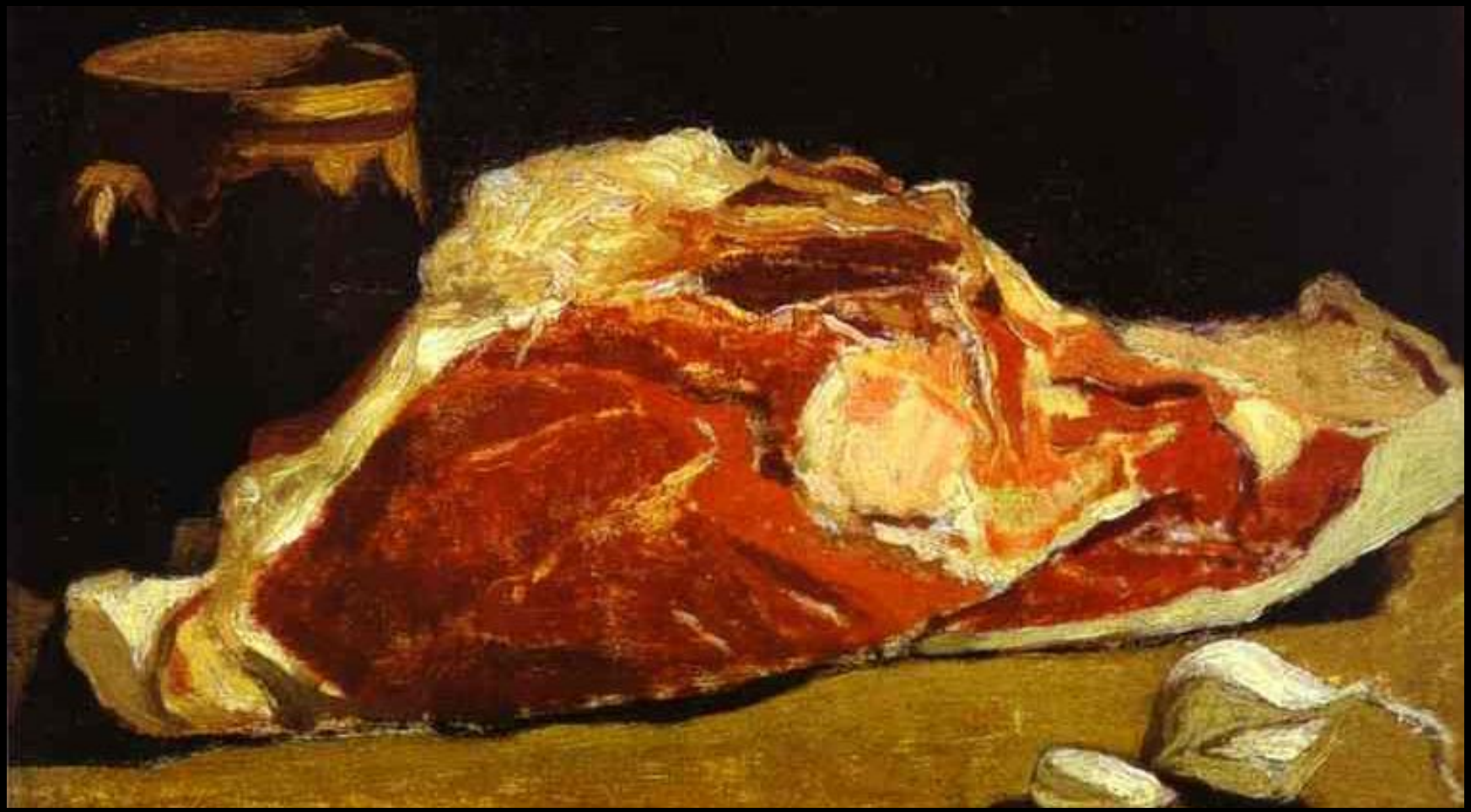
- Famous french painter
- 14 november 1840 – 5 december 1926
- Founder of French Impressionist painting



Nature morte (still life)

- It’s a work of art depicting mostly inanimate subject matter, typically commonplace objects are either natural or man-made.

Nature morte

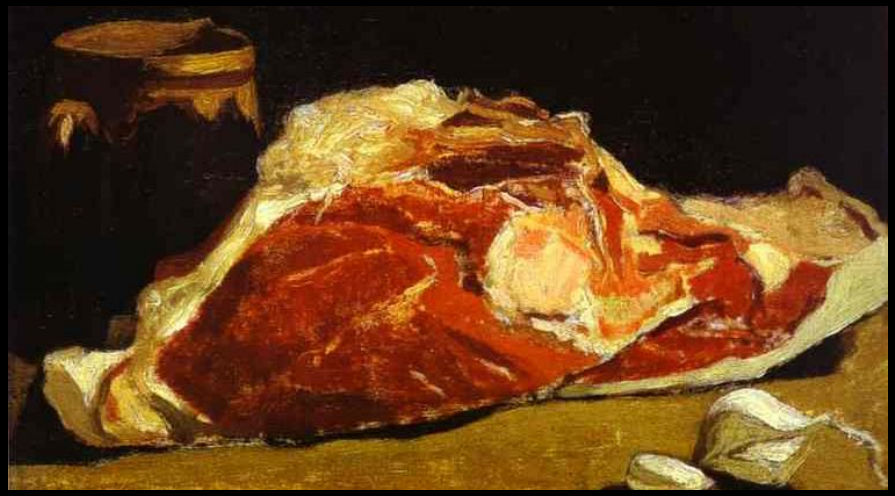


« Nature morte (quartier de viande) »

« Still life (piece of meat) »

Painted in 1864, Claude Monet was 24 years old.
Now, it is kept at the Orsay Museum, in Paris.

This painting is rare, because Monet didn’t make a lot of realistic paintings.
The colors and the lines are respected.
He did this picture because a that time, he couldn’t buy it.



Everybody interpret differently a work.

My interpretation, is that the title is a play on words : the animal represents the nature, but now he is dead hence the title « still life ».

Today, and every day, 3 millions animals are killed in France.

I see the reality in this painting, I see billions and billions of lives taken every year.

I’m vegetarian, and every time I say this, people are surprised

- This painting has not the same meaning today. In those days, we ate very less meat than nowadays.

Exemple: United States of America

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- We are all here now to improve the links between european. This programm is done for us and for all young people ! We must think to a new and better world and all begin with the respect of our planet.

Thank you